



# THE BARDIAN

*Special Centennial Issue*

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ANNANDALE-ON-HUDSON, N. Y.

TUESDAY, MARCH 22, 1960

## Prof. DeGre Returns From South America

Last June Dr. Gerard DeGre, Professor of Sociology, took a leave of absence from Bard and went to Santiago, Chile to deliver a series of Fulbright Lectures at the University of Chile.

The exchange was arranged by the United Nations sub-committee called FLACSO (Latin-American Faculty on the Social Sciences) and the Chilean government which secured his position at the University of Chile, in Santiago, as a visiting Fulbright lecturer.

Most of the students whom Dr. DeGre taught were post-graduate students doing advanced research in sociology. His lecture topic was "The Sociology of Knowledge." Also, in October of last year, Dr. DeGre went to Buenos Aires for about a week, to deliver several lectures at the University there.

While in South America he collected some Easter Island artifacts which are now on display in Hoffman Memorial Library. This was not part of the program, but a hobby for Dr. DeGre, instigated by a non-professional, personal interest in Easter Island.

In Santiago the DeGre's saw the work of a comparatively unknown artist named Fernando Tortorola, and because they both liked it, arranged an exhibition for him in New York this spring. The exact dates of the exhibition have not yet been announced.

## Legal Fight With Dorm Contractors Is Still Unsettled

After a lengthy legal fight between the Rockland Construction Company and the College, the common room and the faculty apartment of the New Dorm were completed.

For the first time since the completion of South Hall in 1936, the Bard Campus has been graced by a new dormitory building. The college, still embroiled in a legal fight with the contractors, is represented by Brown, Brill, and Gangle, a New York law firm, who, under the guidance of Mr. William Asip and Mr. Cal Avery, are compiling lists of claims and counter claims. There is yet some hope for an out-of-court settlement.

The Social Studies Division will present the well-known historian, Richard Hofstadter from Columbia as its John Bard Lecturer speaking on "Anti-Intellectualism In American Politics." This lecture, on Tuesday, April 5, at 8:30 P.M. in Bard Hall, will be the first John Bard Lecture this year.



Professor Gerard DeGre  
photo by Hurowitz

## Expanded Career Day Planned For This Year

Bard College will hold its second annual career day on March 31, 1960. Bardiens will meet informally with representatives of various professions during lunch and dinner in the dining commons.

Among notable representatives attending the conferences will be David Faulkner, television actor, to speak on the Theater; Elsa Heister, former Director of Bard Alumni Association, on Publishing; Mr. Lawrence Gilmour, Principal of Rhinebeck Central School, on Teaching and Education; Carol Meyer member of the New York City Department of Welfare, on Social Work; and David Schwab, New York Lawyer, on Law. With the exception of Mr. Gilmour all are Bard Alumni.

In addition, there will be representatives from the fields of Art, Architecture, Writing, the Foreign Service, Medicine, Psychology, Music, Physical and Occupational Therapy, Public Relations, Secretarial Training and the Armed Forces.

The day is being made possible through the combined efforts of Dean Dorothy Dulles Bourne, Miss Carol Kapiloff, Student Director of the Vocational Office, and Mr. David Banker, Director of the Bard College Alumni Office. Mrs. Kate Wolff, assistant to the Dean, stated that "informed discussions, not speeches" will take place. Mrs. Bourne and Miss Kapiloff hope that the day will help to promote the importance of the Vocational Office and inform Bardiens about career opportunities.

Last year career day was instituted in the hopes of enlightening the students about the possibilities in numerous professions. Mrs. Wolff said,

## Committees Consider New Pres. Candidates

Since the resignation of James H. Case, Jr., Bard's former president, a committee of trustees and a faculty advisory committee have had several meetings to consider candidates for the presidency.

On the trustee committee are Mr. Richard Revere, Mrs. Chandler A. Chapman, Mr. Henry Scott, Mr. Leslie Lang, Mrs. Martin Belefant. The faculty advisory committee is composed of Mr. Charles Tremblay, chairman, Mr. Andrews Wanning, Mr. Theodore Weiss, Mr. Frank Riessman, Mr. C. Theodore Sottery, Mr. Fred Crane, and Mrs. D. Bourne.

The candidates being considered will be recommended to the entire board of trustees for formal consideration at the end of March.

"I hope for the same results as last year, that people will be able to get information about the vocations that interest them."

## Community Radio Station Resumes Operations After Temporary Lapse

WXBC, the radio voice of the Bard College campus, is resuming operations this term under the direction of a new staff. Plans for the re-establishment of the station, which suspended operations the middle of last term, were initiated during the winter session by students who were taking courses on campus.

The object of operating the radio station is service to the community. Thus, the staff hopes to be of assistance to the faculty, clubs and the student body as a whole. Immediate plans call for the broadcasting of listening assignments for those taking music courses.

Hourly news programs will be featured on WXBC. The news staff is hoping to secure the services of two teletype agencies in the near future. According to Lee Hammond, news director of WXBC, the teletype service would enable the station to air important developments in the news field within minutes after they break.

In the field of music, presentations will range from the classics to American folk music. Such works as symphonies will

## James Case Named Director Of E-SU

James Herbert Case, Jr., formerly President of Bard College, has been named Director General of the English-Speaking Union of the United States. Mr. Case will leave for England in September under their auspices.

## Ran Blake Plays At Notre Dame Festival

Ran Blake was the only piano soloist at a Jazz festival featuring more than thirty college combos and big bands held at Notre Dame University, South Bend, Indiana last weekend, March 18-19.

Applicants for the competition were selected on the basis of tape recordings submitted from universities and colleges all over the country. Awards ranged from bookings at Chicago's Blue Note, to new instruments. Ran, however, because he was the only soloist, was not eligible to compete for most of the prizes.

Ran expressed surprise at the selection of his tape, and was slightly apprehensive about the reception he would receive. His style is highly individualized and personal. "I have roots in folk music, blues, gospel singing, and Bela Bartok," he said. He is sometimes uncertain of whether his music is really Jazz, based on the music of our (Continued on Page 6)

## Bard President for Decade

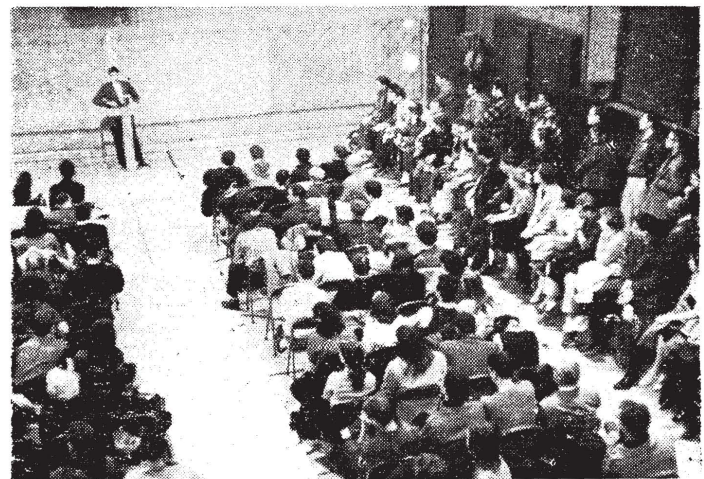
Mr. Case was president of Bard from 1950 until his resignation in 1960. He was President of Washington and Jefferson College in Washington, Pa., before taking his post here at Bard. Mr. Case is a graduate of Princeton University and holds an M. A. in philosophy from Ohio State University.

The English-Speaking Union of the United States is an organization which promotes amiable relations among all English speaking countries through the exchange of ideas and cultural materials.

## Headquarters in New York

Mr. Case succeeds Dr. Archibald C. Coolidge who resigned from his post as Director-General of the Union after holding the office for seven years. Mr. Case assumed his post at E-SU Headquarters in New York on March 7.

Mr. Case resigned last term after he had been given a vote of "no confidence" by the faculty. Although Mr. Case had the support of the Board of Trustees, the parents, and the students, he stated that he considered faculty support a minimum requirement for a president. The Trustees regretfully accepted his resignation and elected him to the Board of Trustees.



Members of the Bard community crowd the gym at the Feb. 24 student protest meeting against the change in social regulations. At the meeting, moderated by Ricky Friedman, House Presidents and a majority of the members of Council and EPC resigned.

photo by Hurowitz



## Social Regulations

We can understand the frustration of the House Presidents and the members of EPC and Council who wished to resign. They had sacrificed many hours to the problem of social regulations and the latest decision was a complete reversal of all they had worked for.

We have long recognized the social problem at Bard. It became obvious that something had to be done to improve the college's social reputation. But we have gone from one extreme to the other. Perhaps the administration has completely abolished open house merely to put itself in a better position for the forthcoming compromise (and forthcoming it must be, for a stifled social atmosphere might discourage more prospective students than the previous situation did). When the compromise comes, the students will feel as if a victory has been achieved, while if the same rules were put into effect six months ago, there would have been a clamor for a still more liberal compromise.

At the student meeting, it was pointed out that to establish fair regulations, we need representative bodies. The many petitions being passed around—no matter how many signatures they contain—are weak substitutes for our Council which represents the entire community.

A united student front is what the situation calls for. Organized protests which display student unity but do not harm the college are in order. Our objective should be to secure these modifications at the earliest possible date. We call upon the Council Members to work for a solution which will benefit those students here and also the reputation of Bard in the long run.

## Varsity Sports

St. Stephen's had varsity basketball, tennis, football, baseball and soccer teams, but today's Bard College has none of these. We think the school is poorer for the loss. Varsity athletics would be an important step towards lifting the school morale and spirit.

The college could achieve this goal by providing money for varsity teams in tennis and basketball. We already have facilities for both these sports and raising them to varsity level would require only a nominal sum. The publicity alone from varsity sports would do the school a lot of good.

## Letters...

### An American Student Cause

About one month ago, a group of Negro college students in Greensboro, South Carolina, started a sitdown strike of a chain store which refused to serve them at the lunch counter.

Northern colleges and other politically conscious elements joined in protests in support of Negro student actions. Students at Bard were willing to picket the Poughkeepsie area to participate in this national movement. But on the advice of the NAACP chapter in Poughkeepsie, this action was not taken. Instead petitions signed by 100 students were sent to the national chain stores involved in discriminatory practices.

Thus student groups have spontaneously organized and attempted a new method for the meaningful realization of "the law of the land."

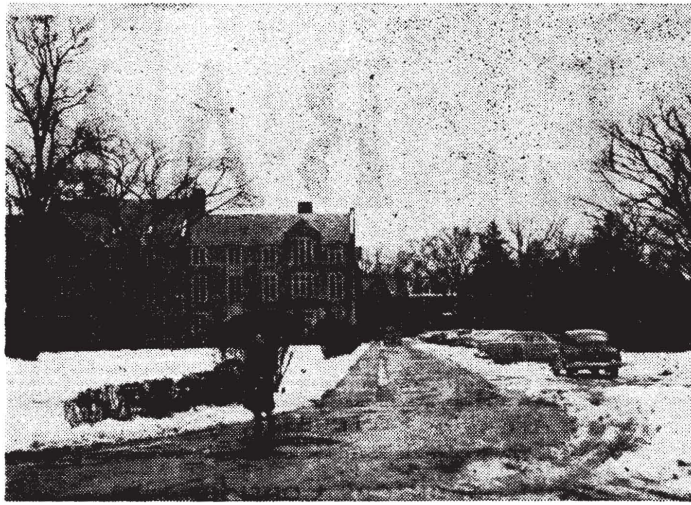
ALAN SKVIRSKY

## The Bardian

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Winter College, 1960

photo by Hurowitz

## Bard College, 1860 - 1960

### A Critical and Intimate History

by Richard Gummere, Jr.  
Director of Admissions

Bard College has always been small, precarious, and distinctive. According to one alumnus, at the lowest ebb of our fortunes just before World War I, when the State of New York was about to revoke our charter for financial and other reasons, the faculty and their teaching were superb. *Per aspera ad astra!*

We have also always focused our energies around something important. In the 19th century this was religion. Evangelism was sweeping the nation before the Civil War, usually for popular "hot gospel" sects. John Bard imported from England the high Anglicanism of Cardinal Newman, leader of the "Oxford Movement"—a more genteel gospel. But in its more dignified way, our Victorian college—then called St. Stephens—was as ardent as our own rural Baptists.

Over the college for most of its 19th century life presided "The Great Warden." The Reverend George Brinkerhoff Fairbairn, scholarly, rubicund, amiable, domineering, glares down in bronze from over the President's fireplace. From a large photograph in Aspinwall, he regards us through his spectacles with a twinkle, more like a clergyman out of Anthony Trollope.

The ruthless Calvinism and Classicism of American colleges before the Civil War was tempered by a philosophy called "Scotch Common Sense." Warden Fairbairn practiced, wrote and preached about this system with such distinction that he was elected a Fellow of the Royal Academy of Arts and Letters. At commencement, as Bishop Potter, on behalf of the Royal Society, hung the medal around the Warden's neck, the Bishop proclaimed him to be "not only still, at heart, a young fellow, and, as we all know so well, a good fellow, but now, indeed, a Royal Fellow."

Fairbairn was the very model of a Victorian college president. At one time or another he taught everything in the curriculum. He always offered the most important course in those days: Moral Philosophy for the Seniors. He did all the administrative work, with no secretary. Come what might, he read one hundred pages of fine lit-

erature per diem. He was spiritual adviser for a sizable neighborhood congregation, as well as for the students; and he held the position, *ex officio*, of Postmaster of Annandale-on-Hudson. Mrs. Richard Aldrich, of Barrytown, recalls the Warden conducting an entire Commencement in Latin.

Though the curriculum was the typical stiff dose of Cicero, Virgil, Horace, Juvenal, Sophocles, Homer, Euripides, Aristophanes (well edited!), *et alteri*, relieved by small doses of science, mathematics, and philosophy fit for today's high school sophomores, this historian guesses, from evidence, that we were more vital educationally than most Victorian colleges. Because all students were expected to be candidates for the Episcopal ministry, they may have been on the whole somewhat older and more serious than typical students of the last century—an egregiously callow lot.

Mr. George Barringer, R.F.D. carrier for Annandale today, recalls as a boy in the 1890's taking part with delight in the activities of the St. Peter's Brotherhood, a service society run by the college students for the benefit of the neighborhood. Mr. Barringer sang in their chorus and attended their services in a little chapel they erected at Budd's Corner, since moved and attached to the rear of St. John's, Barrytown.

The college has often tended to hold on to a good thing—sometimes even a bad thing—too long. Warden Fairbairn displayed this characteristic. He insisted on preserving the college in its early Victorian form to the very end of the 19th Century, when he retired and soon died. Since his immediate successors—who came and went rather quickly—had not enough imagination or nerve to change it after him, by the time of the First World War, as the action of New York State showed, we were an enchanting anachronism. Offering fine education, we nevertheless were almost without money or students, a position rather like that of Robinson Crusoe's boat.

The Trustees found an energetic, inspired, and extraordinarily articulate young clergyman with a concern for the education of young men. Bernard Iddings Bell, as new Warden, (Continued on Page 5)

## Life At Winter College

By Dan Blicksilver

About sixty students, girls outnumbering boys by a ratio of 2 to 1, stayed on the Bard campus during the seven-week Winter College session. The boys lived in Albee and Wardens; the girls occupied South Hall. Dining Commons operated cafeteria style, and to supplement this fare, the Coffee Shop remained open on a limited schedule.

### Atmosphere

Depending on individual temperament, the campus was either a secluded haven or a deserted mortuary. Since the students had vetoed an entertainment fund, no dances or other elaborate events were held during the session. However, the house Presidents, with the help of various hard-working students, did initiate some inexpensive diversions, such as motion pictures, a folk-sing, and two Friday night suppers in Albee social.

Though the community broke down into small groups, these groups were fluid. As a result people who scarcely knew one another during the Fall became pleasantly acquainted.

### Snow

In mid-January the campus was covered by several inches of snow. Students sporting dark goggles appeared on skis. Those without equipment contented themselves with 'bellywhopping' down the lawn on borrowed kitchen trays.

Weekends ushered in a general exodus with only a few lonely looking cars standing in the parking row. Two students might be sitting alone in the Coffee Shop playing chess. With this silence, a driver on the highway would not have known he was passing a college.

## Senior Projects In Dance And Drama To Be Presented

The Drama and Dance Department will present two senior projects on the weekend of April 3 and 4.

A medieval dance performance featuring Carolyn Bacon, in partial fulfillment of her senior project, will take place in the Chapel at 7:30 P.M., April 3 and April 4. She is assisted in the performance by Penny Axelrod, Michael Giffen, Sue Gorman, and Alice Grossman.

One hour after the start of the dance project, Chekhov's "The Brute" and scenes from Shakespeare will be presented at the theater. Carol Kimball, as part of her senior project, will do monologues of various Shakespearean scenes and, with Lenny Rosen and Sherman Webb, will perform in "The Brute."

## Letters...

### Winter College

The winter college program turned out to be one of the most successful experiments Bard has ever tried. From the point of view of the students attending, the advantages were threefold: first, the concentration of work in one course; second, the friendly atmosphere; and third, the general seminars.

During the regular term, the average student's interests are usually divided among five equally demanding subjects. He may, through careful planning, be able to arrange enough free time to explore one of these courses to the fullest extent. Generally he just doesn't bother doing this. The Winter College idea of one course did a wonderful job of overcoming this problem. Students did have the time to explore their fields and through discussions with others could try to approach the same subject from a different angle and gain many valuable insights.

Social problems seemed to be nonexistent during the Winter period. Individuals who normally stuck with one particular clique became friendly with many other people with whom they had had little contact before. Both these phenomena seemed to stem from the size of the winter session—sixty students.

The general seminars offered another opportunity which is usually missing at Bard. Winter College students were able to hear teachers from different subject courses approach the same basic problem. Teachers engaged in spirited interchanges and students added their own questions and opinions. The result was a uniquely stimulating academic atmosphere.

JACK BLUM



## The Buxton Players Perform At Bard

By Michael Colefax

A review of AN ITALIAN STRAW HAT by Eugene Labiche and Marc-Michel performed at the Bard Theatre, Sunday evening, March 13th, 1960.

"Let's go to bed!", a line spoken in the second act of "An Italian Straw Hat," seemed a most apropos suggestion. During the final uncoordinated minutes of the last act, the viewer's reaction is to take the author's suggestion and drag himself home to bed.

It seems most unfortunate that the audience's memory of the play is most based upon their last impressions of it, for all in all it was quite a commendable performance in its variety of aspects. Had members of the orchestra had a little more nerve before the performance and all gotten into tune, and had the players given a little more of life rather than confusion to the last set, the performance would have been more than commendable.

But, the play, as well as the cast and orchestra, did provide a pleasant evening. "An Italian Straw Hat," by Eugene Labiche and Marc-Michel, is a classical farce of greater potentialities than were realized, but allowances must be made for the circumstances.

Fadinard, played by Jake Brackman, was seemingly well portrayed. He delivered his lines well, and at points held the performance together. However, toward the end of the play, the repetition of facial expressions, particularly during others' speeches, became slightly dull. Despite certain obstacles in performance and delivery, Van Wolosoff did a good characterization of Nonancourt, the horticulturist and Father-in-law to Fadinard. By intention or not, Helene, the intended bride, done by Kathryn Sears, looked like an end man in a Vaudeville show. James Stockman seemed to be type-cast for the role of Bobin, Helene's cousin. But, aside from a few moments, he performed well, and was responsible at times for audible lyrics in the choral numbers. If one has any sense at all, he cannot refrain from mentioning the Baroness de Champigny, played by Mary Baker, whose performance was perhaps the most polished. Despite the brevity of her song, and the incessant mugging of her colleagues, she undoubtedly sang the best, and shows great promise. The supporting cast presented themselves well, although sometimes inaudibly.

All in all, "An Italian Straw Hat" proved to be an entertaining evening despite its moments of pandemonium and other "drawbacks." But again, in consideration of the circumstances...

## The Spirit Of Saint Stephens

By Herman Tietjen

There was a great need in the 1850's for a diocesan college to train young men for the Protestant Episcopal Church. In response to this need, a college was founded at Annandale on the banks of the Hudson. A group of sixteen men served on the first Board of Trustees of this college and it was through their effort and determination that an institution of higher learning flourished at Annandale.

The young men who came to the college soon became aware of the determination of the founding fathers to see to it that St. Stephens lived and grew. These young men reciprocated this feeling and there developed an atmosphere of companionship between students and teachers and between the students and the founding fathers. The following sketches of some of the founding fathers and their contributions to St. Stephens are a small token to those who did so much.

The first of the many men who helped develop the college and consequently the spirit of St. Stephens was Bishop Horatio Potter of the Episcopal Diocese of New York who served as visitor ex-officio. It was through the encouragement of Bishop Potter and some others that John Bard was induced to establish a training college at Annandale. The Bishop personally approved the scenic, wood-studded hills along the Hudson as the site for a college. It was through the Bishop's efforts that St. Stephens survived its first severe crisis in 1887-88 and received the friendship of Dr. Charles Hoffman who gave the college next decade.

a total of \$250,000 during the

John Lloyd Aspinwall, a man of means and a resident of Barrytown, devoted constant attention to St. Stephens. Aspinwall served on the Board of Trustees as college treasurer for a great many years. Besides his services, Aspinwall contributed an annual sum of \$1500 for the payment of the warden's salary. At a later date, Aspinwall gave an additional \$1000 per year towards current expenses. In addition to being officer and contributor, Aspinwall at one time also taught chemistry at the college. When his cook, Miss Betsey Preston, who was without family or relatives, was about to die, she asked Aspinwall whom she had served for many years to whom should she will her six thousand dollars life savings. Aspinwall suggested that she give this money to St. Stephens. The Board of Trustees directed that this money should be used to build a refectory, a proper tribute to a person who had been a cook all her life.

One should not forget John and Margaret Bard who gave the initial funds for the building of St. Stephens. It was they, in thanksgiving to God for the life of their son Willie, who built the chapel around which the rest of the college was centered. Throughout the years of his life, John Bard gave an estimated \$80,000 to St. Stephens. John Bard's contribution went beyond money. Bard, being a member of an influential and aristocratic Hudson Valley family, was in close contact with many wealthy and influential people who contributed in various ways to his college.

(Continued on Page 4)

## Guy Ducornet Exhibits Art Work at Bard

Guy Ducornet is an exchange student on a Fulbright Scholarship from the Sorbonne University in Paris, presently attending Bard. For the past week he has been exhibiting his paintings and wood cuts in South Hall social. The following is an article which Guy wrote about himself for "The Bardian."

Now that the prevue of my first exhibition in the United States is over, I know that it was a success. The idea which prompted me to exhibit my paintings and woods was that if I am to revisit the United States in the future, I would have to pay for my trip to and from France. Thanks to the people who purchased paintings and wood cuts, this summer I can return to the University of Caen in Normandy, France to take my examinations in English and American literature.

I came to the United States to study literature because I feel insecure relying solely on my art work to make a living in France. I timidly started exhibiting my work in a French provincial town four years ago. Following that exhibition I went to Paris with five canvases under my arm. There I was lucky enough to meet a man who "dared" to take the risk of exhibiting works of an unknown painter.

I was lucky. A few newspapers and magazines were kind in their criticisms of my work. Could I say they liked my stuff? The exhibit now in South dormitory shows some of my water colors, pastels, oil paintings and prints that I have been able to do here in spite of being registered at a French University and an American college at the same time.

I paint human figures without any specific sex, representing a human presence more than a precise idea, and landscapes where the feeling of space is very important. These landscapes are built on the accurate memories of Sweden, Greece, Italy and Finland, and in the future, perhaps I will do some of New York. I cannot explain some of the symbols I use in my works, for they are too personal. Seven months in a foreign country brought a harvest of recollections.

I now want to thank Mr. Max Spivak for the confidence he gave me, criticising my works more as a painter than as a teacher and also Mr. Louis Shanker who taught me the technique of printing. Also, I am indebted to the Art Club members who made the prevue an unforgettable event. Next year if, as I hope to, I return to this country, I will try to exhibit my works in New York City.

GUY DUCORNET.

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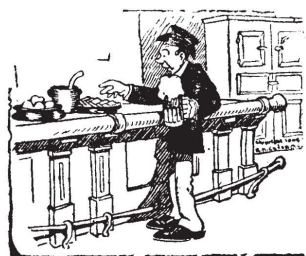
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## The Spirit of St. Stephens

(Continued from Page 3)

The Rev. John McVickar and Mr. James F. DePeyster were also among the sixteen men of faith, charity, and determination who formed the first Board of Trustees and who helped create the spirit of St. Stephens. However, space does not permit elaboration on their contributions. While some of the original sense of St. Stephens is long gone, the college at Annandale still remains a unique institution. It stands as a symbol of the ideal and importance of the small college in American higher education.

Yet, today, while Bard is desperately trying to uphold the role of the small college, beside trying to maintain its unusual educational system, the small college at Annandale is faced with a crisis. Many times in the past this college has been faced with financial and other crises and has successfully withstood them. In every case, men like those who founded the college, came forth with money or ideas and helped the college to survive. In each of the past crises the spirit which helped found St. Stephens pulled the college through. Students, faculty, administration, trustees, alumni, and friends have remembered what the college at Annandale had stood for and they have done all they could to see that the flame did not die. Yet, in this centennial year, Bard faces a crisis worse than any in the past. Not only does it need finances, it needs to have its spirit revived. Today, students, alumni and friends have forgotten Bard and what it stood for. The spirit of St. Stephens which flourished under the "great warden" Fairbairn and which was given new life and meaning by Dr. Tewksbury, is now dead.

In this centennial year all those who are concerned about the small college at Annandale should revive the spirit of St. Stephens and its founding fathers and use it as a basis for

## Committee Plans Events For Term

Never before has the responsibility of the Entertainment Committee been so great: to provide a social life for the students of Bard College. For no longer is the Entertainment Committee to provide merely an occasional event, but rather an almost weekly diet of socialization and relaxation.

The two main events of the semester will be the Formal, and the Semi-Formal. A return of the Gold Dust Casino, at least one lawn party at Blithewood (as soon as the weather permits), and smaller parties for the remaining weekends are planned, and will be held if financially possible.

Headed by committee chairman Fred Ward, the Entertainment Committee is seeking to provide as much for the Bard students as the budget will allow. "I only hope we can afford to do everything we want," says Fred. "I know we'll have everyone's cooperation." The three other members of the steering committee are Committee administrators, Stuart Small, and Neil Josell, and Committee Treasurer, Jack Blum.

The Entertainment Committee belongs to the students of Bard. Its greatest achievement can only be providing worthwhile entertainment. Suggestions to help make this semester's entertainment successful are always welcome.

the creation of a Bard spirit which would serve as the beacon for the next century. There is no better time than now for students, alumni, faculty and administration to go out and try to make more friends for the college so the next century can be entered into with a new spirit of unity and determination.

## Bard In Transition

by Dan Weller

Beneath the furor of day to day events, which may or may not have meaning, it is nice to imagine that there is some larger purpose being fulfilled. This view may not result in more accurate news coverage, but it will possibly make the tedium of daily life somewhat more dramatic. In order to ascertain just how much Bard had changed, if it has, over the years, an interview was obtained from Mr. Richard Gummere, Director of Admissions. It appears that beneath the glittering generalities found in catalogues and reports, a few things have happened around the campus that might possibly make a difference in some people's lives.

The Bard Plan began in 1933 under the direction of Dean Donald Tewksbury. The wording was hardly shocking or novel, yet the system when put into practice involved an approach hitherto neglected. Its over-all emphasis was on creative work, that which is colored by one's own personality as contrasted with a more formal, academic approach. Tewksbury envisioned Bard as peopled by students who had already developed a strong interest in a certain field, who would then work intensively in that area, spreading out in their later years at college to a broader cultural outlook. The students would take only a few courses, and would receive as much individual attention as possible. Acting as a unifying factor and stimulus for the entire community would be the arts, represented by drama, music, sculpture, and painting. Also, because education was thought to have a direct relationship to life's activities going on outside of the campus, a Winter Field Period was instituted to provide for independent academic work and possible work of a remunerative nature.

Just what has happened along the way to these ideas? They are still present, or almost. There is still an early selection of a major field of study, but it hardly amounts to an effort that could be called intensive. The early system of individual advisors is present, but is not so extensive as before. The Common Course, delivered largely in the form of lectures, has assumed the role of imparting to all students a general cultural background, which previously was held to be the object of individual discovery. The arts have not proved to be quite the impelling force they were hoped to be, and appear to be on the decline. But

there is far more to the situation than simply a change in educational philosophy.

From the very beginning there has been a moderate rather than a radical approach to education. Bard still has a creative emphasis, so that the individual is expected to relate and modify the book-knowledge he acquires in the light of his own experience with life. But the big question is the attitudes of students, and of the policy makers toward the students. How much have these attitudes changed?

Mr. Gummere related that in the earlier days, as now, the predominating attitude on the part of the students was "we first." "What," I asked, "were envisioned as the qualities of the ideal graduate?" The answer was that there were no moral requisites for graduation, and that what a graduate did was his own business. In other words, it might appear that the college was interested in the development of an individual's intellectual and artistic potentials, and left his personal life to his own judgment. If this is true, it must also be remembered that Bard in its earlier days did have fraternities and was also closely associated with the Episcopal Church, two strong controlling factors no longer present.

At the back of my mind was the question of a recent change in social regulations. Mr. Gummere replied that the faculty and administration felt that the previous social regulations permitted more freedom than could be handled in this particular environment. He believed that, despite individual experience and maturity, a bookish environment was too thin to provide a realistic and balanced outlook. "Extensive sex relations are healthy," he added, "when they are involved as part of other responsibilities, including those of work and family." Youth tends to allow sexual relations to release emotions which cannot be put in a proper perspective, and hence controlled. He believed that even in a college community of considerably older people it would be necessary to have some form of regulations.

At the close, Mr. Gummere said that he believed Bard had changed, and would continue to change, but in a dynamic way that implied growth and progress rather than stagnation. Exactly what growth and progress are, is hard to determine. While the unhappy present situation hardly can be called progress, it may possibly provide the opportunity whereby a new and better en-

## Film Committee Plans Semester's Movies

By Steve Bernbach

### Committee Chairman

The film committee has attempted to schedule films this term that are entertaining, yet worthwhile. In the course of the semester the student body will see such films as "Potemkin" and "Intolerance," films that have made major and lasting contributions to techniques of editing, montage, camera placement, etc.

### Material to be Printed

The committee hopes to publish some introductory material that will discuss the particular films and films in general. This combined with the films should aid the student body in forming a more discriminating attitude. With a more profound awareness should come a greater appreciation of the cinema and a finer realization of its unique contribution to art. We must give the film our attention if it is to be placed among the other arts.

### List of Films

The following list is a tentative schedule of films for the semester. They are not arranged in order of appearance. In total they form an introduction to early American comedy, early drama that brought with it major technical advance, and an introduction to the surrealist movement in the cinema.

"Orpheus" by Jean Cocteau, "Day of Wrath" by Carl Dreyer, "Potemkin" by Eisenstein, "Intolerance" by D. W. Griffith, "Paisan" by Rossellini, "Arsenic and Old Lace" with Gary Grant, "The Strong Man" with Harry Langdon, "The Big Day" with Jacques Tati. Also Charlie Chaplin, Benchley, Marcel Marceau, Ben Turpin, Laurel & Hardy, and experimental shorts by Dali, Man Ray, and Rene Clair.

environment can be created and some growth and progress really take place.

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## Bard College, 1860-1960

(Continued from Page 2)

persuaded the State to grant five years of grace. This turned out to be much more than was needed, for he soon discovered several responsive Episcopalians of great wealth and piety. At least he discovered how to move them to large donations for a small church college. So by the mid-1920's new buildings had sprung up like mushrooms and the enrollment was twice what it had ever been.

More important, Father Bell modernized the curriculum. Attracting excellent young scholars and teachers (among them young Theodore Sottery), he enriched especially the Sciences and Social Studies. The mettle of Bell, in fact, was shown in his introducing Sociology in the early 1920's—an age of decidedly worse red-baiting than McCarthy's—when most of those who had heard of it considered Sociology a branch of Russian Communism.

Bell defended his action against all comers including, they say, some potential heavy donors. His situation was simplified by his new sociologist, the Reverend Lyford Edwards, who taught a left-wing brand of social studies in hearty defiance of conservative sensibilities.

Father Bell's college tele-scoped the history of higher education in America since the Civil War into one decade. During the last hundred years we have tried to make the most of three focuses in our colleges and universities: religion, football, and recently, ideas. Though there has been some overlapping, generally speaking we took them up one by one in that order. Bell attempted to emphasize these three things all together.

First, we continued to be a strongly church-oriented col-

lege attracting a high proportion of pre-ministerial candidates.

Second, we threw ourselves, somewhat late, but all the more exuberantly, into Big Time football. A man was discovered who was both an Episcopal priest and a first class coach. Father Bray, in clerical collar, knickers, and football shoes, soon became a figure on campus second in importance (at least) to Father Bell. Bray's devotion was so great that he has been decried by one alumnus as "a football Saint." When funds that some thought should have gone into books, laboratory equipment, or the aging plant were consumed in football expenses—including large scholarships—but still were insufficient, Father Bray is said to have contributed his entire salary to The Cause. The college's picture book, used for recruiting students, had several pages showing muscular young men hurling each other around on the gridiron.

Third, under Bell, we went scholarly. In the 1920's many colleges were doing the same. Aydelotte of Swarthmore, one of the leaders of the movement, counted over 90 new "honors programs" in the mid-1920's. Bell had been raising faculty and student standards. When football suddenly collapsed because of over-emphasis in 1927 and disappeared forever from our campus, Bernard Iddings Bell put all his powers into furthering the cause of high scholarship at Annandale. The best scholars, in their senior year, were excused from the usual academic procedures to study on their own. The college began a senior research monographs by the faculty, and Bell, writing as eloquently as he preached, lambasted the Philistines harder than ever. One of his works is now an educational classic in use in nation-

wide "Great Books" courses. A short, heavy man with a big voice, Warden Bell was a distinctive figure on campus, especially when wearing one of his extensive collection of clerical hats.

But the Warden added a contradiction too many to the set of forces he was trying to reconcile. He insisted on maintaining stiff classical requirements for all. In the early 1930's every student for graduation even had to satisfy a requirement in Greek.

Apparently, we could not easily live a hundred years' growth in ten. The tensions were too great. In spite of affiliation with Columbia University in 1928—some say Father Bell bewitched President Nicholas Murray Butler with his eloquence—the college could not keep increasing its enrollment or its funds to a workable point. In 1933 Butler invited Professor Donald Tewksbury, of Teachers College, to become Dean (new title instead of Warden) and design an experimental college plan. The next year our name was changed to Bard.

St. Stephens had produced a small army of fine clergymen, including more than her share of bishops. Also, some of the progressive character of modern Episcopalianism was bred under the spirited leadership of Bernard Iddings Bell. And still with us are Professor Theodore Sottery, beloved Nestor of the present faculty, and Professor Emeritus Lyford Edwards, once affectionately nicknamed "Trotsky," but now chief grace of the academic procession at Commencement in his canon's regalia.

Bard in the 1930's became as fervently intellectual as we once had been religious. Let this development be symbolized by a student of those days who, after his Senior Project review, brought the books with which he had prepared for it back to the library in a wheelbarrow!

Before he designed the Bard Plan, Donald Tewksbury said he shut himself up for two weeks in a hotel room with a pile of books about Oxford and Cambridge. The unfolding of his plan is a drama of British ideas encountering very American circumstances, there being in Annandale no Etonians, no beagling, no punting on quiet streams, and not much afternoon tea.

Dean Tewksbury and his successor, President Harold Gray (the new title after our parting from Columbia in 1944) strove mightily to build a system in which students' interests would grow broader as a result of specializing. The two men reasoned thus: if you have a

scholarly but not too "academic" faculty; and present them with students eager to learn a lot about a particular field; and encourage these students to go intensively in pursuit of their heart's desire; then, uncluttered by course requirements, examinations, grades, and other punctilio, but broadened by much fraternizing with their elders, such students would eventually both bore deep and fare wide. The harmonizing of the whole experience would probably take place mostly over the teacups or at a professor's fireside.

Perhaps the most important part of this vision was the individualism. Zealous students given their own way in a rich environment with some fatherly guidance would find a liberal education for themselves!

Though relaxed but purposeful Victorian or Edwardian types have come to Bard to do this, they have not been numerous enough to carry out Dr. Tewksbury's design. Compared with most colleges, we have made an impressive achievement. But for years the faculty has been steadily rebuilding a more formal academic structure. And they may be right. For like all good colleges today, we are under the shadow of the graduate schools, whose influence is more academic than liberal. And our faculty just because it is a very well qualified group of scholars, is quite strenuously involved in specialized work.

The late Werner Wolff embodied the ideal of Bard. I ask leave to picture him not as an international pundit in psychology, nor as a student of all the world, nor as a warm and accessible teacher, but simply as a man. One Easter morning, after Chapel, we held an egg roll for small, faculty children on the grass by the bell. Watching blissfully from the step, lit by more than the Easter sunshine, sat Werner Wolff.

The college now has as much vitality as ever, maybe even

## Insufficient Interest Forces Disbandment Of Bard Fire Dept.

Because of insufficient participation, the Bard Fire Department has been forced to curtail its activities.

Student firemen will still respond to an alarm sounded for an on-campus fire. Their primary function will be to control the blaze until trucks from Red Hook arrive.

The main reason for the fire department's curtailment of activities was lack of time. Weekly training sessions and inspection and maintenance of equipment took more hours than the members could afford away from their studies. The strain of being on constant alert also detracted from the members' academic endeavors.

The Building and Grounds staff is assuming most of the maintenance duties formerly handled by the students, and will form part of the fire-fighting force. The Department may eventually be run entirely by Building and Grounds. Because of the lessened activity, one of Bard's fire trucks has been put out of use, leaving only the tanker in operation.

The formation of Bard's Fire Department, a rarity on college campuses, was prompted by the fact that it takes the Red Hook trucks six minutes to reach the college, which as former Chief Neil Josell succinctly put it, "is about five minutes too late."

Cal Avery emphasized that Bard will again have a full-fledged Fire Department as soon as student support makes one possible.

more. Unfortunately, we are somewhat afraid of our promptings and stirrings. President Grey, who did bold reforming himself, said anxiously to the community, as he left us: "Do not, I beg you, be afraid to change."



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## New Term Sees Faculty Changes In Two Divisions

The opening of the Spring Semester brought faculty changes in two divisions.

Mrs. Vida Deming of the Drama Department has left for personal reasons and has been replaced by Mr. Curt Conway. Mr. Conway, an actor of twenty-five years' experience with the Group Theatre, has directed both on and off Broadway, and at the Summer Theater in Beacon, New York. He has taught at the Actors' School for professionals in New York City, and has been a guest teacher at Boston University.

### Dr. DeGre Returns

Dr. DeGre has returned to Bard after spending six months in Chile on a Fulbright scholarship.

Dr. Irving Horowitz, who substituted for Dr. DeGre during the fall term, is no longer a member of the Bard faculty.

### Mr. Bertelsman on Leave

Mr. Heinz Bertelsman, last semester's head of the Social Studies Division, is on leave for the spring term. He will spend the time in West Germany doing research.

## Ran Blake

(Continued from Page 1)

ancestors, or whether it constitutes a musical experiment which threatens to be unmusical. "The reaction of a serious listening audience could have a great effect on my future development, but if they are just a noisy, beer-drinking, college mob, I won't be too influenced by their judgement."

## Kaleidoscope Sponsors First Formal Debate

Kaleidoscope, a club organized during the Winter College session, were advertised by posters and other devices, kept its nature unknown to the community until Friday, March 18 when it presented its first formal debate.

"This house deplores political ideals today which claim universal merit and application" was the motion being debated. Speaking for the motion were Mr. Ricky Friedman, Principal Speaker, and Mr. Phil Coffino, Secondary Speaker; speaking against the motion were Mr. Avron Soyer, Principal Speaker, and Miss Carol Kapiloff, Secondary Speaker. Miss Deanne Rothstein chaired the debate, Miss Holly Cullum served as Scribe, and Mr. Mark Lambert was the Bailiff.

### Audience Votes

At the end of the debate, the ballots were collected and tallied. Nineteen voted for the motion and seventeen, against. The chairman announced that the next debate is scheduled for April 24.

Kaleidoscope was organized at two initial meetings during Winter College, Jan. 24 and Feb. 7. An "executive" committee consisting of Deanne Rothstein, Carol Kapiloff, Judy Green, Eve Lange, Martha Levinson, and Mr. Liang was elected at these meetings. In the future, the chair will be rotated among the students on this committee.

Festival judges were Charles Frank, the publisher of Down Beat Magazine, Frank Holzfiend, the owner of Chicago's Blue Note, and Robert Shane, the administrator of the Berkely School of Music. Ran felt

## Radio Station

(Continued from Page 1)

projects by music majors.

Outstanding weekend lectures will be taped and aired to the community during the week, for the benefit of those who are unable to attend. Along with this, plans are being formulated for a tape exchange program with other colleges and universities. Through this program, WXBC will send out tapes of lectures and programs presented here to other institutions in return for tapes produced at the other schools.

The staff of the station has informed the faculty of WXBC's desire to be of assistance to them. Several possibilities are now under consideration. Each week, a mimeographed listing and schedule of all programs for the coming week will be distributed to the members of the community.

The radio staff numbers 35 students. No student on the staff will give more than three hours per week to the station. In this way, the board of directors hopes to solve the perennial problem of too few doing too much.

The members of the board of directors are Jack Blum, station director; Ann Ho, production director; Wally Loza, director of publicity and public relations; and Eric Werthman, program director.

that they would represent reflections of the more informed popular opinion, rather than really qualified jazz critics.

The Columbia Broadcasting System is preparing a fifty-five minute taped broadcast of the Festival.

## Cagers Fight For A Winning Season

By Wally Loza

As this issue of The Bardian goes to press, the Bard cagers are plunging into the home stretch of the current season with a record of 4-4. This should be seen as a fine tribute to Coach Charles Patrick and his crew of "short-legs."

In a game where it is often said that height makes points, and where a man under six feet is almost labeled a midget, the Bard boys, with an average height well under the six foot mark, have shown that what is generally said isn't always true. According to data obtained before the March 12 game at Rockland Community College, Bob Ehrlich, high-point man on the Bard squad has racked up a game average of 22.71 points. In four out of the seven games, Bob has totaled 25 points or better and has a season high of 31 in a single game.

Artie Levene who at press time is the number two point man, has accumulated a season total of 86 points, averaging 12.28 per game. Marv Schwarz pulls into the stretch with a 9.71 average and is followed by Skip Skvirsky with an 8.43.

When asked if Jerry Liss, who graduated this winter, would be missed by the team,

Coach Patrick replied, "Jerry is a good boy to have on the floor. We'll miss him. But at the same time, we're fortunate in having Arthur Levekove as a replacement for him. He should be a real asset to the team."

In basketball, as in any other sport, constant practice and conditioning are essential. In this respect, nature has worked against the Bard boys, who have had their training interrupted by the field period. In addition, they have usually been able to schedule only three practice sessions per week.

"Nevertheless," reports Coach Patrick, "the boys have been working very hard and should make a good showing in the last games." The last game of the season, which is against Rhinebeck, is slated for March 24.

The game scores for the season are as follows:

Bard 73—Germantown 57  
Bard 80—New Paltz Teachers' 73  
Bard 60—Dutchess Community College 53  
Bard 53—New Paltz Teachers' 79  
Bard 79—Red Hook 77  
Bard 63—Rockland Community College 65  
Bard 67—Dutchess Community College 74



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